

# YO-TALO TECH LIST / AUDIO

## PA:

Nexo NXAMP4X4  
Nexo PS15 4pcs  
Nexo LS18 Subwoofers 4pcs  
Nexo PS8 (midfill) 1pc  
db Technologies (outfills) 2pcs

## MONITORING:

DB technologies LVX XM12 active monitors 5pcs  
Radian Apex-1200 passive monitors w/ Camco amps 2pcs

## FOH:

Behringer X32  
Behringer S16 stageboxes 3pcs

## FROM STAGE TO FOH:

Five guest Cat5 cable

## MICS:

3\* Audix OM5  
2\* Beyerdynamic TG V70d  
1\* Shure Beta52  
1\* Shure Beta 58  
4\* Shure SM57  
1x Shure SM57B  
6\* Shure SM58  
1\* Sennheiser MD421  
5\* Sennheiser e604  
1\* Sennheiser e606  
3\* Sennheiser e845  
1\* Sennheiser e905  
1\* Sennheiser e906  
2\* Beyerdynamic Opus53  
2\* Beyerdynamic Opus88  
1\* Beyerdynamic Opus99  
2\* Beyerdynamic TG D71c  
2\* Oktava MK-012-01  
2\* Rode M3

## DI-BOXES:

4\* Dbx dB12  
1\* Klark Teknik DN100  
2\* BSS AR-100  
1\* Countryman Type 85  
1\* ART dualXdirect stereo box 1\* 8-channel Behringer rack DI

**DJ EQUIPMENT:**

Please request separately.

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# Tekniikkalista

## YO-TALO TECH LIST / LIGHTING

**CONTROLLER:**

Magicq Chamsys MagicQ PC Wing + touchscreen

**ON STAGE:**

Chauvet Rogue R1 wash 4pcs  
Big Eye led wash 4pcs  
Sunstrip 6pcs  
Stairville MH100 wash 4pcs (2 per side)  
Hazebase Hazer 1pc

Guest power 3x32A CEE

**FRONT LIGHTS / DANCE FLOOR:**

Robe Robin 300 led wash 6pcs

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**PRODUCTION CONTACTS:**

**Promoter:**

Rowan Rafferty / [rowan@nem.fi](mailto:rowan@nem.fi)

**Primary production contacts:**

Janita Gaft / [janita@nem.fi](mailto:janita@nem.fi)

**House technician:**

Eemeli Bodde / [eemeli@nem.fi](mailto:eemeli@nem.fi)

# YO-TALO VENUE DETAILS

## Capacity including guests:

400 pax

## Stage size:

6m wide x 4m deep + 3 x 2m technical wing on SR

## Dressing rooms:

2 rooms, 2nd floor

## Showers:

1 complete bathroom incl. shower

## Toilets:

3 in total

## Production office:

Please request production office in advance

## Parking:

1 van behind building (max. size Mercedes Sprinter or similar)

## Nightliner power & parking:

Please request separately. Yo-talo is a drop & go venue, but we do have contracts with several places for power and parking.

## Load In:

Through front door – a few steps and 15 metre flat push

## Stagehands:

Possible if in the contract or an artist cost. Please advance at least 2 weeks prior

## Merchandise:

Yes, 1 big table + chairs, approximately 2,5 x 1m space

Concession: You sell 0%, we sell 20% + VAT 24%

Please note we cannot supply a float or card machines

## Curfew:

Per advance. Dressing room curfew generally 1 hour after the show end.